



# ROBERT SIMON FINE ART

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## ROBERT B. SIMON — CURRICULUM VITAE

**Area of Specialization:**

European and American Fine Arts

**Professional Affiliations:**

Appraisers Association of America

Certified Member, Recertified 1999  
Member of the Board of Directors, 1990-2009  
Treasurer, 1992-1994  
Second Vice President, 1994-1996  
First Vice President, 1996-1998  
President, 1998-2000

American Society of Appraisers

Accredited Senior Member, Recertified 2002  
Second Vice President, NYC Chapter, 2001-2002  
Third Vice President, NYC Chapter, 2000-2001

U.S.P.A.P.

Private Art Dealers Association

Compliant and Tested, 2009, updated 2011  
Member, Member of Board of Directors, 2005-2012  
President, 2011-

Art and Antique Dealers League of America

Board of Architectural Review, Tuxedo Park

C.I.N.O.A.

Columbia University Art History Advisory Council

College Art Association

American Association of Museums

Renaissance Society of America

Who's Who in American Art

Member, Member of Board of Directors, 2006-2012  
Member, 1987-90, 2006-10, Deputy Chair, 2008-12  
Member  
Member  
Member  
Member  
Listed

**Education:**

**1982** Ph.D., Dept. of Art History and Archaeology, Columbia University, New York

**1976** M.Phil., Dept. of Art History and Archaeology, Columbia University, New York

**1975** M.A., Dept. of Art History and Archaeology, Columbia University, New York

**1973** B.A., Columbia College, Columbia University, New York (Major: Medieval and Renaissance Studies)

**1969** Diploma, Horace Mann School, Riverdale, N.Y.

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### **Professional Experience:**

- 1990-2012** Consultant, Appraiser, and Private Dealer; President, Robert Simon Fine Art, Inc., New York City and Tuxedo Park, N.Y.
- 1998-2000** President, Appraisers Association of America, New York City
- 1985-90** Independent Appraiser and Consultant, New York City and Tuxedo Park
- 1989-92** Consultant, Stanley Moss & Co., Riverdale, N.Y. (Old Master Dealer)
- 1987-89** Consultant, Piero Corsini, Inc., New York, N.Y. (Old Master Dealer)
- 1985-90** Consultant, The Fund for Fine Arts, Inc., Chevy Chase, MD. (Nineteenth Century European and American Paintings)
- 1982-85** Director and Chief Appraiser, The Fine Arts Group of Crosson Dannis, Inc., New York and Dallas
- 1981-82** Appraiser, The Fine Arts Group of Crosson Dannis, Inc.
- 1980-82** Researcher, International Foundation for Art Research, New York City
- 1980-82** Author and Researcher, Soprintendenza ai Beni Artistici e Storici (Uffizi Gallery), Florence, Italy
- 1977-78** Andrew Mellon Fellow, Dept. of European Paintings, Metropolitan Museum of Art, New York
- 1976-77** Chester Dale Fellow, Dept. of European Paintings, Metropolitan Museum of Art, New York
- 1975** Graduate Assistant, Dept. of European Paintings, Metropolitan Museum of Art, New York
- 1974-81** Independent Research, Expertise and Appraisal work for private collectors.

### **Publications:**

- “Poussin, Marino, and the Interpretation of Mythology,” *Art Bulletin*, LVIII, 1 (March 1978), pp. 56-68.
- “From Leonardo to Titian,” *Arts Magazine*, LIV, 3 (November 1979), p. 9.
- Bronzino's Portraits of Cosimo I de' Medici* (Columbia Univ. diss.), Ann Arbor: University Microfilms, 1982.
- Translator of catalogue and chapters on the Pinacoteca Vaticana (Vatican Picture-Gallery) for the exhibition catalogue, *The Vatican Collections: The Papacy and Art*, New York: Metropolitan Museum of Art, 1982, pp. 128-174.
- “Bronzino’s Portrait of Cosimo I in armour,” *The Burlington Magazine*, CXXV, 966 (September 1983), pp. 527-539.
- Patrick and Beatrice Haggerty Museum of Art, Marquette University: Selected Works*, New York: Pelion Press, 1984 (Editor, Author of Introduction and Catalogue Entries).
- “Bronzino’s Cosimo I de’ Medici as Orpheus,” *Bulletin of the Philadelphia Museum of Art*, Vol. 81, no. 348 (Fall 1985), pp. 17-27.
- “Il ritratto di Cosimo I de’ Medici nel Museo Giovaniano,” *Atti del Convegno, 'Paolo Giovio: Il Rinascimento e la memoria,'* (Como 1985), pp. 183-192.
- Translator of selected catalogue entries for the exhibition catalogue, *The Age of Correggio and the Carracci; Emilian Art of the Sixteenth and Seventeenth Centuries* (New York and Washington 1986).

- “The Identity of Sofonisba Anguissola’s *Young Man*,” *Journal of the Walters Art Gallery*, Vol. 44 (1986), pp. 117-122.
- “The Uffizi Gallery,” “The Pitti Palace,” “The Accademia Gallery,” articles in *Art Museums of the World*, Greenwich: Greenwood Press, 1986.
- “‘Blessed be the hand of Bronzino’: the portrait of Cosimo I in armour,” *The Burlington Magazine*, CXXIX (June 1987), pp. 387-88.
- Discoveries ‘in una nuova luce’; Important Old Master Pictures*, exh. cat., New York: Piero Corsini, Inc., 1988.
- Review of *The Robert Lehman Collection, I; Italian Paintings* by John Pope-Hennessy, *Renaissance Quarterly*, XLII, 1 (Spring 1989), pp. 118-122.
- “Yo, Pontormo,” *The Journal of Art*, I, no. 6 (June 1989), p. 25.
- “Giulio Clovio’s Portrait of Eleonora di Toledo,” *The Burlington Magazine*, CXXXI (July 1989), pp. 481-485.
- Devotion and Delight; Important Old Master Paintings*, exh. cat., New York: Piero Corsini, Inc., 1989.
- “Doré in the Highlands,” *Journal of the Walters Art Gallery*, Vol. 47 (1989), pp. 53-60.
- “Agnolo di Cosimo, llamado ‘Il Bronzino’; Retrato de la Duquesa Eleonora de Toledo,” in *Tres Siglos de Pintura*, exh. cat., Madrid: Caylus Anticuuario, S.A., 1995.
- Review of *The Drawings of Leonardo da Vinci and His Circle in America*, ed. Carlo Pedretti and cat. by Patricia Trutty-Coohill, *Drawing*, XVII, Nos. 4-6 (Nov.1995-March 1996), pp. 103-04.
- Introduction to *Robert Kipniss; The Image and the Medium*, exh. cat., Wichita Falls Museum & Art Center, Mar. 20-May 31, 1997.
- From Sacred to Sensual: Italian Painting 1400-1750*, exh. cat. New York: Berry-Hill Galleries, 1998.
- Figure and Fantasy in French Painting, 1650-1800*, exh. cat. New York: Berry-Hill Galleries, 1999.
- Visions and Vistas: Old Master Paintings and Drawings*, exh. cat. New York: Berry-Hill Galleries, 2000.
- “The Renaissance of the Sixteenth Century,” *Arts of the Renaissance* (Sotheby’s New York, Old Master Sale Catalogue, January 2001).
- From Palace and Chapel; Important Old Master Paintings*, New York: Robert Simon Fine Art, 2005
- “L’Ultima Cena,” in *Carlo Crivelli e Brera*, exh. cat., Milan 2009, pp. 16-19
- “Bronzino” (exhibition review of “Bronzino, Artist and Poet at the Court of the Medici,” Palazzo Strozzi, Florence), *The Burlington Magazine*, CLIII, (January 2011), pp. 59-61.
- “Perino del Vaga” (exhibition review of “Perino del Vaga in New York Collections,” Metropolitan Museum of Art, New York), *The Burlington Magazine*, CLIV (February 2012), pp. 225-26.

#### **Lectures and Courses:**

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| <b>1973</b>    | “The Sculpture of Vincenzo Danti,” Columbia University Art History Student Union   |
| <b>1975</b>    | “Under Venus and Amor: Bronzino’s Lost Lunettes for Bartolommeo Bettini,” Michelangelo Birthday Conference, Casa Italiana, Columbia University |
| <b>1978</b>    | “Dante and Petrarch in Florentine Portraiture of the Sixteenth Century,” New England Renaissance Conference, Mount Holyoke College             |
| <b>1979</b>    | Art and Food in Renaissance Florence, (with Giuliano Bugialli), Florence, Italy  |
| <b>1982-83</b> | History of Italian Renaissance Art, The Juilliard School, New York   |

- 1983 “Il ritratto di Cosimo I nella collezione di Paolo Giovio,” International Conference on Paolo Giovio, Como, Italy
- 1988-89 “Connoisseurship and the Art Market,” Seminars given to students of Barnard College, Fordham College, Metropolitan Museum of Art Summer Interns
- 1989 “Current Practices in Appraisal Report Writing,” Appraisers Association of America National Conference.
- 1991 “Seminar on European Painting from 1300 to 1900,” Appraisal Certificate Program, Marymount College, Tarrytown
- 1994 “Value Considerations of Conservation and Restoration Treatments in the Appraisal of Works of Art,” Fine Art Conservation: Issues for the 21st Century, Symposium, New York University.
- 1994 “Some Thoughts on Mannerist Portraiture,” Guest Lecture, Brandeis University
- 1995 “A proposal for El Greco in Venice: The Zane Manuscript in the British Library,” International Conference on El Greco in Italy and Italian Art,” Rethymnon, Crete.
- 1995 “An Overlooked Predella Panel by Carlo Crivelli in the Museum of Fine Arts, Montreal,” Museum of Fine Arts, Montreal
- 1995 “The Real Source of Bronzino’s London Allegory,” Sixteenth Century Studies Conference, San Francisco
- 1995 “Dirty Pictures: Conservation, Censorship and Cash,” American Society of Appraisers, New York
- 1996 “Workshop on Old Master Fakes and Forgeries,” National Conference, Appraisal Institute of America, New York
- 1997 “Dirty Old Pictures and How They Get That Way: Appraising Old Master Paintings,” Appraisers Association of America, Practicing Law Institute, New York
- 1997 “Alterations to Paintings for Money and Love,” National Conference, Appraisal Institute of America, New York
- 1999 “Portraiture in the Work of the Florentine Mannerists,” Baylor University, Waco, Texas
- 1999 “Improving the Old Masters, or How Prudery, Fashion, the Fear of Death, and the Love of Money Have Revised the Art of the Renaissance and Baroque,” Baylor University, Waco, Texas
- 1999 “Specialist and Generalist Appraisers,” National Conference, Appraisal Institute of America, New York
- 2000 “The New Technology and Challenges for the Appraisal Professional,” Valuation 2000 Conference, Las Vegas
- 2000 “Professional Opinions of Value in the World of Electronic Commerce,” National Conference, Appraisal Institute of America, New York
- 2000 “Collecting Old Master Paintings; Special Challenges, Unique Rewards,” Sotheby’s Institute of Art, New York
- 2001 “Negotiating with the IRS: A Mock Internal Revenue Procedure,” participant, National Conference, Appraisal Institute of America, New York
- 2001 “Valuation Problems in Old Master and Nineteenth-Century European Paintings,” National Conference, Appraisal Institute of America, New York
- 2002 “Two Issues of Valuation: Provenance and Auction Comparables,” New Legal Liabilities Seminar, AAA-NYU Appraisal Studies Program, New York University

- 2002 “Old Master Paintings,” How to Take the Plunge: Introduction to the Collecting of Fine Art, New York University, School of Continuing Education
- 2002 “Tracing Provenance in Old Master Paintings: The Physical Evidence,” Art and Cultural Property: Provenance; Due Diligence; Legal and Ethical Issues, American Society of Appraisers, Washington
- 2002 “Donation Appraisal Cases,” Appraisers and Attorneys Working Together: Legal Cases, National Conference, Appraisal Institute of America, New York
- 2003 “Observations on Bronzino’s Working Methods in his Portraits,” Annual Meeting, Renaissance Society of America, Toronto, Canada
- 2003 “Collecting American Impressionists,” Montclair, New Jersey
- 2003 “When Bad Things Happen To Good Pictures,” American Society of Appraisers, Hudson Valley Chapter, Harriman, New York.
- 2004 “Connoisseurship in Collecting Old Master Paintings,” Palm Beach Jewelry and Antique Show
- 2004 “Seven Principles of Building a Significant Art Collection,” UBS Financial Services Seminar, Palm Beach, Florida
- 2004 “Understanding Auction Data, or Why Your Painting isn't Worth \$104 million, Mrs. Jones,” National Conference, Appraisal Institute of America, New York
- 2005 “Collecting for the Future, or How not to be a Casualty in the Craze to Invest in Art,” Palm Beach Jewelry and Antique Show
- 2005 “The Childhood of the Artist,” in The Taste for Italian Renaissance Art in Eighteenth- and Nineteenth-Century Britain, Renaissance Society of America and The Society for Renaissance Studies, United Kingdom, University of Cambridge
- 2007 “Cleaning Up Dirty Pictures,” Le Brun Library Conversations with Authors Series, Montclair Art Museum, Montclair, NJ
- 2007 “Divorce in New York in the 21<sup>st</sup> Century; Who Gets What & How Much?” Participant, New York City Bar, New York, NY
- 2007 “Step by Step; Damage and Loss Reports,” Moderator, Valuation and Condition, National Conference, Appraisers Association of America
- 2008 “Extreme Makeovers,” Wadsworth Atheneum Museum of Art, Hartford, CT
- 2010 “On Maria Salviati,” Agnolo Bronzino; Medici Court Artist in Context, Florence, Italy
- 2012 “Leonardo da Vinci’s ‘Salvator Mundi’ Rediscovered,” co-author with Dianne Modestini, and others, Leonardo da Vinci’s Technical Practice: Paintings, Drawings, and Influence,” CHARISMA Conference, National Gallery, London
- 2012 “Reflections of a Once Lost Painting: The Versions of Leonardo’s *Salvator Mundi*,” Leonardo da Vinci; Recent Technical Findings and Discoveries, Conservation Center of the Institute of Fine Arts, New York University, New York

**Languages:** Italian, French, German, Latin

**References:** Furnished On Request; a list of institutional clients can be consulted on our web-site: [www.robertsimon.com](http://www.robertsimon.com).